

# **NORTH CAROLINA CHILDREN'S BOOK AWARD ACTIVITY BOOKLET**

**2012**



A Program Designed for  
**The Children of North Carolina**

Sponsored by  
**The North Carolina School Library Media Association**  
and  
**The Youth Services Section**  
of **The North Carolina Library Association**

**PROGRAM GUIDELINES**  
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**NORTH CAROLINA CHILDREN'S PICTURE BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

## **NCCBA GENERAL INFORMATION**

### ***The Bookhive Website Address:***

<http://www.cmlibrary.org/bookhive/NCCBA/>

\*See additional web postings at NCSLMA.

### **NCCBA Co-Chair information:**

Lisa England  
Winston-Salem/Forsyth County Schools  
Frank Morgan Elementary School  
3210 Village Point Drive  
Clemmons, NC 27102

[fooster5@aol.com](mailto:fooster5@aol.com)

Jane Deacle  
Wake County Public Libraries  
Cameron Village Regional Library  
1930 Clark Avenue  
Raleigh, NC 27605  
919-856-6723 (w)

[jdeacle@wakegov.com](mailto:jdeacle@wakegov.com)

**Author Contact & Activity Booklet Coordinator: Vicki Stanfield** - [vickistanfield@earthlink.net](mailto:vickistanfield@earthlink.net)

### **Gold Seals:**

Seals are available from Lisa England to place on the front of winning books at a cost of \$.25 each. Please make checks out to NCSLMA and mail to the address below. Purchase orders or e-mail requests are also accepted.

**Email:** [fooster5@aol.com](mailto:fooster5@aol.com)

Standard mail: Lisa England  
Winston-Salem/Forsyth County Schools  
Frank Morgan Elementary  
3210 Village Point Drive  
Clemmons, NC 27102

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**NORTH CAROLINA CHILDREN'S PICTURE BOOK AWARD  
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**To send nominations\* or for more information:**

**Bookhive:** <http://www.cmlibrary.org/bookhive/NCCBA/>

or

Lisa England  
Winston-Salem/Forsyth County Schools  
Frank Morgan Elementary  
3210 Village Point Drive  
Clemmons, NC 27102

e-mail: [fooster5@aol.com](mailto:fooster5@aol.com)

Jane Deacle  
Wake County Public Libraries  
Cameron Village Regional Library  
1930 Clark Avenue  
Raleigh, NC 27605  
919-856-6723 (w)

[jdeacle@wakegov.com](mailto:jdeacle@wakegov.com)

**Format for nominations:**

*\*Books suggested by the CHILDREN in your school or library must have a copyright of 2009 or later. All nominations are due by March 31, 2012*

- *Please include*
- *Category (Picture or Junior)*
- *Title*
- *Author*
- *Publisher*
- *PublicationYear*

We anxiously await the outcome of the votes of our children in March 2012 when new winners of the NC Children's Book Award are chosen once again. Happy reading!

**Be sure to check the Bookhive Web Page for current information at:**

<http://www.cmlibrary.org/bookhive/NCCBA/>

Book Award Committee Co-Chairs:  
Jane Deacle (NCLA/YSS)  
Lisa England (NCSLMA)



## **NORTH CAROLINA CHILDREN'S PICTURE BOOK AWARD CLASSROOM OR LIBRARY ACTIVITIES**

Thank you to the many public and school librarians, and teachers from all over the state who make the work of the North Carolina Children's Book Award program possible. Public librarians and school librarians work together gathering nominations, promoting the program, reading the books to children, sharing related activities with children, selecting titles, and sponsoring the voting for the North Carolina Children's Book Award program each year. Each of you encourages students to read the nominated books and to participate in the Book Award Program. It is your support and involvement in the program that guarantees its continuation and success.

A special thanks to the following librarians for your efforts during the 2010-2011 year by attending the selection meeting, managing the year-long business of the committee, and writing activities for this booklet. Your efforts are greatly appreciated!

Susan Adams (Southeast Regional Library, Wake County Public Libraries (WCPL), Garner)  
Debbie Archer (William Ellis Middle School, Mocksville)  
Pamela Brillisour (Haw Creek Elementary School, Asheville)  
Rachel Brillisour (North Windy Ridge Elementary School, Asheville)  
Julie Criser (New Hanover County Public Library, Wilmington)  
Deb Fidali (Brunson Elementary Winston-Salem)  
Tammy Hill (Walnut Cove Elementary School, Walnut Cove)  
Stephanie Howell (Carolina Day School, Asheville)  
Susan Inabinet (Blythe Elementary School, Huntersville)  
Melissa Mann (Hillcrest Elementary School, Burlington)  
Lea McDaniel (Villa Heights Academic Center, Charlotte)  
Jacky Miller (Rockingham Public Library, Eden)  
Debbie Montgomery (Southeast Regional Library, WCPL, Garner)  
Brenda Phetteplace (South Toe Elementary, Burnsville)  
Sandy Poston (Mangum Elementary School, Durham)  
Meg Smith (Hope Mills Library, Cumberland County)  
Vicki Stanfield, Author Contact & NCCBA Booklet Coordinator (Retired School Librarian, Winston-Salem)  
Carolyn Vibbert (Southwest Elementary School, Hickory)  
Betty Weik (Meadowlark Elementary School, Winston-Salem)  
Ruth Wilcox (Whitaker Elementary School, Winston-Salem)

### **Co-Chairs**

Jane Deacle, NCCBA Co-Chair (Cameron Village Regional Library, WCPL, Raleigh)  
Lisa England, NCCBA Co-Chair (Frank Morgan Elementary School, Clemmons)

Special thanks to our Webmaster, Paul Devillo, with the Charlotte Mecklenburg Public Library system. Visit <http://www.cmlibrary.org/bookhive/NCCBA/> to view his wonderful work and to register for the program.

**NORTH CAROLINA CHILDREN'S PICTURE BOOK AWARD**  
**CLASSROOM OR LIBRARY ACTIVITIES**  
2012 Annotated Picture Book Nominations and Activities

**Barton, Chris. *Shark vs. Train*. NY: Little, Brown. 2010.**

A shark and a train compete in a series of contests on a seesaw, in hot air balloons, bowling, shooting baskets, playing hide-and-seek, and more, as two boys play.

**Brennan-Nelson, Denise. *Willow*. Chelsea, MI: Sleeping Bear Press. 2008.**

In art class, neatness, conformity, and imitation are encouraged, but when Willow brings imagination and creativity to her projects, even straight-laced Miss Hawthorn is influenced.

**Donaldson, Julia. *What the Ladybug Heard*. NY: Henry Holt & Company. 2009**

Although much quieter than the farm animals that moo, cluck, or oink, a gentle ladybug is instrumental in foiling a plan to steal the farm's prize-winning cow.

**Hill, Laban Carrick. *Dave the Potter: Artist, Poet, Slave*. New York: Little, Brown. 2010.**

Chronicles the life of Dave, a nineteenth-century slave who went on to become an influential poet, artist, and potter.

**MacLachlan, Patricia. *I Didn't Do It*. New York : Katherine Tegen Books. 2010.**

In a series of poems, excited puppies relate such new discoveries as the mailman comes every day and food tastes better eaten off a human's plate.

**Perry, John. *The Book that Eats People*. Berkeley: Tricycle Press. 2009**

The reader is warned to be careful around this book, which has already eaten several people and is always hungry.

**Ramsey, Calvin. *Ruth and the Green Book*. Minneapolis, MN: Carolrhoda Books. 2010.**

When Ruth and her parents take a motor trip from Chicago to Alabama to visit her grandma, they rely on a pamphlet called "The Negro Motorist Green Book" to find places that will serve them. Includes facts about "The Green Book."

**Rosenthal, Amy Krouse. *Spoon*. New York: Disney/Hyperion Books. 2009.**

Spoon's always been a happy little utensil. But lately, he feels like life as a spoon just isn't cutting it. He thinks Fork, Knife, and The Chopsticks all have it so much better than him. But do they? And what do they think about Spoon?

**Sattler, Jennifer Gordon. *Sylvie*. New York: Random House Children's Books**

When Sylvie the pink flamingo learns her color comes from the little pink shrimp she eats, she decides to expand her choices, trying everything under the sun and, unfortunately, overdoing it.

**Sauer, Tammi. *Mr. Duck Means Business*. NY: Simon & Schuster Books for Young Readers. 2011.**

Mr. Duck enjoys a quiet morning routine on his private pond every day until other animals mistakenly think he has invited them to join him.

**Stein, David Ezra. *Interrupting Chicken*. Somerville, MA: Candlewick Press. 2010.**

Little Red Chicken wants Papa to read her a bedtime story, but interrupts him almost as soon as he begins each tale.

**Willems, Mo. *City Dog, Country Frog*. New York: Hyperion Books for Children. 2010.**

Through the seasons, whenever City Dog visits the country he runs straight for Country Frog's rock to play games with him, but during the winter things change for them both.

**NORTH CAROLINA CHILDREN’S PICTURE BOOK AWARD  
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***Shark vs. Train***  
**Author:** Chris Barton

**Illustrator:** Tom Lichtenheld

**Related Books:**

*Sharks: biggest! littlest!* by Sandra Markle

*Trains* by Jean Coppendale

*Traction Man* by Mini Grey

**Related Websites:**

[http://tomlichtenheld.com/childrens\\_books/images/activity\\_guides/SharkVsTrain\\_ActivityBooklet\\_2p.pdf](http://tomlichtenheld.com/childrens_books/images/activity_guides/SharkVsTrain_ActivityBooklet_2p.pdf)

(Illustrator’s activity guide)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Invite students to select two other toys and create a sequel to *Shark vs. Train* by writing about different places, races, or contests that those two particular toys might have together.
- Revisit the book and talk about each situation the characters are put in and why the advantage goes to the shark (diving into a pool), the train (serving lemonade from its tanker cars), or neither (playing video games).
- Pick two toys out of a box. Divide into two teams. Each team writes down the best attributes of each toy on a poster board. Decide if either toy would be able to beat Shark or Train in the various races.

***Science/Math:***

- Research different types of trains, graph type of fuel/purpose/speed, etc. Identify the type of train used in the book.
- Research different types of sharks, graph attributes/habitat/length/etc. Identify the type of shark used in the book. Use Web 2.0 tools to create these graphs.

***Art/Music/Drama:***

- Make a shark hat. Use any hat pattern; add a zigzag trim around the edge of the hat to make it look like your head is being eaten by a shark.
- Make a stovepipe hat to mimic the funnel of a train. Add “smoke” cutouts at the top.
- Readers Theater- Invite students to perform the book using two voices.

***Enrichment Express:***

- Have students pick a toy out of a box. Tell why this toy is the best and how it would perform against another toy picked by a different student.

**NORTH CAROLINA CHILDREN’S PICTURE BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Willow***

**Author:** Denise Brennan Nelson and Rosemarie Brennan

**Illustrator:** Cyd Moore

**Related Books:**

*The Dot* by Peter H. Reynolds

*I Ain’t Gonna Paint No More!* by Karen Beaumont

*Wait! No Paint!* By Bruce Whatley

**Related Websites:**

<http://www.gale.cengage.com/pdf/TeachersGuides/WillowGuide.pdf>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Write an acrostic poem using the word Willow.
- Research willows and other trees.
- Willow treasures her art book. Write about one of your treasured things and why you treasure it. Illustrate if you wish.
- Write about what Willow sees looking out her bedroom window with a spyglass.

***Science/Math:***

- Research how we see colors.
- Use prisms to explore light and color.
- Using Big Trees chart on website above, find which tree is tallest, biggest circumference, largest canopy spread etc.

***Art/Music/Drama:***

- Use crayons/colored pencils/paints and let the children “paint” anything they want “any way they want.”
- Using three shapes (i.e. circle, square, triangle) have students create a drawing combining the shapes.

***Enrichment Express:***

- Invite an artist/art teacher to talk about careers in art.

**NORTH CAROLINA CHILDREN’S PICTURE BOOK AWARD  
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***What the Ladybug Heard***

**Author:** Julia Donaldson

**Illustrator:** Lydia Monks

**Related Books:**

*Farm Flu* by Teresa Bateman

*Life Cycle of a Ladybug* by Ruth Thomson

*This is Daniel Cook at the Farm* by Yvonne Ghione

*Animals on the Farm* by Sue Barradough

**Related Websites:**

<http://www.sites.ext.vt.edu/virtualfarm/main.html> (Virtual Farm Field Trip)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Write about an average day on a farm.
- Write how-to steps for getting something done.
- Write about what might have happened if the ladybug had remained silent.
- Discuss the consequences of the ladybug’s decision to tell what she had heard.

***Social Studies:***

- Create a map of farms in your area.
- Research the contributions of farming to our daily lives.

***Science/Math:***

- Research the life cycle of the ladybug.
- Research farm animals.
- Measure things in “ladybug” lengths.

***Art/Music/Drama:***

- Make a ladybug (draw, sculpt, other).
- Create a map of the farm from the story.
- Sing farm songs (“Old MacDonald,” “Farmer in the Dell,” etc.).

***Enrichment Express:***

- Visit the 4-H Virtual Farm.

**NORTH CAROLINA CHILDREN’S PICTURE BOOK AWARD  
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***Dave the Potter: Artist, Poet, Slave***

**Author:** Laban Carrick Hill

**Illustrator:** Bryan Collier

**Related Books:**

*Phillis’s Big Test* by Catherine Clinton

*The Pot That Juan Made* by Nancy Andrews-Goebel

*Carolina Clay: The Life and Legend of the Slave Potter Dave* by Leonard Todd

*The Potter’s Eye: Art and Tradition in North Carolina Pottery* by Mark Hewitt and Carolina Sweezy

**Related Web Sites:**

<http://vimeo.com/2495030>

[www.sciway.net/south-carolina/edgefield-district-pottery.html](http://www.sciway.net/south-carolina/edgefield-district-pottery.html)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Share the poems Dave composed and inscribed on his pots.
- Write a journal entry from Dave’s point of view.
- Research other African-American poets and have a poetry reading.

***Social Studies:***

- Locate Edgefield, South Carolina, map out the shortest route and calculate your fuel cost.
- Research the cost of living in 1847 and the prices for everyday items. How does this compare to the value of Dave’s \$800 sale?

***Art/Music/Drama:***

- View Steve Ferrell’s videos on Dave and traditional pottery.
- Create pinch pots and inscribe them.

***Enrichment Express:***

- Visit and interview local potters or invite them to visit you.

**NORTH CAROLINA CHILDREN’S PICTURE BOOK AWARD  
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***I Didn’t Do It***

**Author:** Patricia MacLachlan and Emily MacLachlan Charest

**Illustrator:** Kathy Schneider

**Related Books:**

*Animal Poems* by Valerie Worth (ill. by Steve Jenkins)

*Little Dog Poems* by Kristine O’Connell George

*Once I Ate a Pie* by Patricia MacLachlan and Emily MacLachlan Charest

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Write responses to one of the poems from a human point of view.
- Write a poem about a dog or pet.
- Write a blog or journal entry from a dog’s or pet’s point of view.
- Visit the Humane Society or the ASPCA websites and read the biographies of animals available for adoption, then write a story about one of the animals featured.

***Science/Math:***

- Graph favorite puppy crimes (eating slippers, muddy tracks, etc.).
- Research the price of food, vet and grooming costs for the life span of a dog to find out how much it costs to own a dog.
- Have your students survey the class about their favorite dog breeds or pets and graph the results.
- Create a “Pet 101” video show (training, care, etc.).

***Social Studies:***

- Invite an expert to speak (dog trainer, therapy dog owner, Humane Society, or vet).

***Art/Music/Drama:***

- Host a pet poetry party.
- Write No Name as a poem for two voices and pair students to practice.
- Paint pet pictures to display with pet haiku or other poetry.
- June is Adopt a Cat Month, and October is Adopt a Dog Month. Create posters for one of the months.

***Enrichment Express:***

- Share dog jokes or riddles from Give a Dog a Bone or Janet Wall’s How to Love Your Dog website at [www.loveyourdog.com/riddles.html](http://www.loveyourdog.com/riddles.html).
- Hold a pet food drive, and collect cans and bags of pet food to donate to a local animal shelter.

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***The Book That Eats People***  
**Author/Illustrator:** John Perry/Mark Fearing

**Related Books:**

*The Wolves in the Walls* by Neil Gaiman and Dave McKean

*Wolves* by Emily Gravett

*There Are No Cats in this Book!* by Viviane Schwarz

**Websites:**

<http://www.bookthateatspeople.com/>

**Activities:**

**Related Language Arts/Communication Skills/Information Skills:**

- Write an original story based on one of the characters the book eats.
- Select any object of your choosing to replace the book and create an alternate ending.
- Is it possible for books or ideas to be threatening to other people? Talk about the idea of challenged books and research the concept of intellectual freedom.

**Science/Math:**

- Choose a predator and research how its characteristics vary from the book.
- The book changes places with dolphins; create your own trivia questions based on these animals.

**Social Studies:**

- Newspaper clippings serve as background; create a collage based on today's newspaper.
- Discuss the role of community and the history surrounding the Neighborhood Watch.

**Art/Music/Drama:**

- Design an original book cover; what does your picture say, or doesn't say, about the content of your story?
- The use of panels often reflects events in a sequence. Create your own visual narrative by drawing four pictures within panels.
- Act out the scenes based on the book's emotions.
- Listen to different types of music. What style of music best suits the mood of the story?

**Enrichment Express:**

- Create a list of titles the book can eat and discuss why.

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***Ruth and the Green Book***

**Author:** Calvin Alexander Ramsey

**Illustrator:** Floyd Cooper

**Related Books:**

*She Loved Baseball: The Effa Manley Story* by Audrey Vernick

*Let It Shine: Stories of Black Women Freedom Fighters* by Andrea Davis Pinkney

*Back of the Bus* by Aaron Reynolds

*The Other Side* by Jacqueline Woodson

**Related Websites:**

<http://harlemworldblog.wordpress.com/2011/01/07/the-negro-motorist-green-book-1949/> (biography)

[www.ruthandthegreenbook.com](http://www.ruthandthegreenbook.com)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Create a “word cloud” or collage using Wordle ([www.wordle.com](http://www.wordle.com)) to highlight reactions or feelings about the story.
- Re-write the story changing key elements...e.g. how would the story be different if they were traveling through the Northern states only, had they not found out about the green book, had Ruth not taken Brown Bear.

***Science/Math:***

- Using an atlas or road maps, plan a trip from Chicago to Alabama. Calculate the mileage, the cost of gas, food, lodging, etc. for a trip taken in 1952. Compare to a trip taken in present times.

***Social Studies:***

- Research the originator of the “Green Book” - Victor H. Green and other Civil Rights leaders. Present the findings in a Wax Museum format.
- Research Jim Crow laws for a better understanding of how they made life difficult for those affected.

***Art/Music/Drama:***

- Sing “This Little Light of Mine,” an African American Spiritual, and “Blowing in the Wind” by Bob Dylan.

***Enrichment Express:***

- Play your favorite car trip game (i.e. “Going to California”).

**NORTH CAROLINA CHILDREN'S PICTURE BOOK AWARD  
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*Spoon*

**Author:** Amy Rosenthal

**Illustrator:** Scott Magoon

**Related Books:**

*Spork* by Kyo Maclear

**Related Websites:**

<http://inventors.about.com/library/inventors/blbleating.htm> (history of utensils)

<http://www.cuisinenet.com/glossary/utensils.html> (utensils in the West)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Write a paragraph describing a time when you wished to be like someone else. What did you do with these feelings? Did someone help you realize your own special qualities?
- Have each child write one positive comment about every child in the room. [Jane has nice hair, John is helpful, etc.]. After everyone is finished, read out the comments anonymously, at least one per child. Discuss how it makes them feel. Encourage children to continue making positive comments to their classmates.
- Research the history of various utensils, their earliest usage, and materials. Create a time line showing when various utensils became commonly used in households including any alternate uses.

***Art/Music/Drama:***

- Create a poster or diorama about yourself. What makes you special? Brainstorm with students the attributes and skills that make them unique (hair color, sports/activities, special talents, etc.).
- Charades: Pick two utensil pictures from a box, hidden from the audience. With a partner or alone, dramatize how they can be used together without using speech.
- Have a jam session with spoons and other utensils. Do they sound different or the same? What about plastic versus metal?

***Enrichment Express:***

- Table setting race: Divide into groups of five or less. Discuss table settings and where each utensil is placed. Use plastic tableware that has been mixed together, sort utensils into proper table settings around a paper plate. See how many place settings each team can make within a set number of minutes.
- Watch the Weston Woods DVD of *Spoon*.

**NORTH CAROLINA CHILDREN'S PICTURE BOOK AWARD  
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*Sylvie*

**Author/Illustrator:** Jennifer Sattler

**Related Books:**

*A Bad Case of Stripes* by David Shannon

*The Food Pyramid* by Joan Kalbachan

*Flamingos* by Merebeth Switzer

*Pete the Cat: I Love my White Shoes* by Eric Litwin

**Related Websites:**

<http://www.choosemyplate.gov/>

<http://animals.nationalgeographic.com/animals/birds/greater-flamingo/>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Make a list/chart of foods and other items by color, likes and/or dislikes.

***Science/Math:***

- Research flamingos – what they eat, their habitat, other interesting facts about flamingos.
- Plan a meal using the new government MyPlate guidelines; calculate the cost of the meal.
- Discuss and study rainbows: the colors, why, when, and where they occur.
- Graph favorite colors.

***Social Studies:***

- Research the importance of certain foods in various cultures; how foods are used in celebrations, customs and holidays in various cultures.
- On a world map, place food labels and stickers on the corresponding country.

***Enrichment Express:***

- Make a paper plate food collage of food and food items cut from magazines and newspapers.
- After a discussion of flamingos and their signature one-leg stance, create a dance exhibiting the movement of animals, e.g. swaying of an elephant's trunk, the slithering of a snake, etc.

**NORTH CAROLINA CHILDREN’S PICTURE BOOK AWARD  
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***Mr. Duck Means Business***

**Author:** Tammi Sauer

**Illustrator:** Jeff Mack

**Related Books:**

*Chicken Dance* by Tammi Sauer

*Scaredy Squirrel* by Mélanie Watt

*Do Unto Otters* by Laurie Keller

*A Visitor for Bear* by Bonny Becker

*Chubbo’s Pool* by Betsy Lewin

**Related Websites:**

<http://kidshealth.org/kid/watch/out/swim.html> (Pool article for 3rd-6th)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Pair with a nonfiction article about swimming safety and generate signs sharing pool safety rules.

***Science/Math:***

- Compare and chart a pond environment during each season of the year.
- Use a class bar graph to track students’ favorite pool ‘moovoes.’

***Social Studies:***

- Discuss why rules and manners are important.

***Art/Music/Drama:***

- Write and perform commercials for summer safety.
- Design swim suits.

***Enrichment Express:***

- Play Marco Polo in an open space using a blindfold.
- Sing the “Swimming Song” from the CD *Tony Chestnut & Fun Time Action Songs*.

**NORTH CAROLINA CHILDREN'S PICTURE BOOK AWARD  
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***Interrupting Chicken***  
**Author/Illustrator: David Ezra Stein**

**Related Books:**

*The End* by David LaRochelle

*Wait! No Paint!* By Bruce Whatley

*The Stinky Cheese Man and Other Fairly Stupid Tales* by Jon Scieszka and Lane Smith

**Related Websites:**

<http://www.youtube.com/watch?v=nqB-Jue1oeA> (book trailer)

<http://www.youtube.com/watch?v=l8QCWb91Y5E&NR=1> (storytime with Stein)

<http://www.candlewick.com/cat.asp?mode=book&isbn=0763641685&browse=Author> (press activity kit)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Take a traditional fairy tale (*Snow White, Cinderella, etc.*) and interject Chicken's voice into the text.

***Science/Math:***

- Take a field trip to a farm and learn how chickens live and interact.

***Social Studies:***

- Create a newspaper article about how the sky is falling.
- Find the countries where a version of the featured fairy tales originate and locate them on a map.

***Art/Music/Drama:***

- Use a variety of musical instruments to signify each of Chicken's interruptions.
- Review the Caldecott Medal/Honor design and create a Medal based on this image.
- Draw or paint with colors of your choice to express a specific mood or emotion.
- Create Readers Theater based on the dialogue between Papa and Chicken.

***Enrichment Express:***

- Choose a Caldecott Medalist or Caldecott Honor work from another decade and compare the color palate in each work. What trends appear?

**NORTH CAROLINA CHILDREN’S PICTURE BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***City Dog, Country Frog***

**Author:** Mo Willems

**Illustrator:** Jon J Muth

**Related Books:**

*Frog and Toad All Year* by Arnold Lobel

*Fluffy and Baron* by Laura Rankin

*Forever Friends* by Carin Berger

*Owen & Mzee: The True Story of a Remarkable Friendship* by Isabella and Craig Hatkoff

**Related Websites:**

YouTube author video – search by title

<http://www.booklistonline.com> - search by title for “Story Behind the Story”

<http://www.mowillems.com> - for biographical information or other book resources

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Discuss or write about making new friends and how friendships can change over time.
- Make a chart of the frog and dog “games” from the story and add games the chipmunk and other animals might play.

***Science/Math:***

- Share nonfiction books about the seasons.
- Research and compare the life cycles and life spans of frogs and dogs.
- Read about Owen and Mzee or other unlikely animal friendships.

***Art/Music/Drama:***

- Examine the illustrations to identify different actions, emotions, and moods.
- Draw pictures to represent different seasons or a “remember-ing” cloud scene.
- Listen to a recording of Vivaldi’s “Four Seasons.”
- Retell, act out, and/or continue the story.

***Enrichment Express:***

- Enjoy an *Elephant and Piggie* book by Mo Willems.

## Picture Book Ballot



Read 5 of the books listed below. Then mark an "X" in the box next to the book you think should win the 2012 book award.

You may choose **only one (1) title**.

- 1. *Shark vs. Train*
- 2. *Willow*
- 3. *What the Ladybug Heard*
- 4. *Dave the Potter, Artist, Poet, Slave*
- 5. *I Didn't Do It*
- 6. *The Book the Eats People*
- 7. *Ruth and the Green Book*
- 8. *Spoon*
- 9. *Sylvie*
- 10. *Mr. Duck Means Business*
- 11. *Interrupting Chicken*
- 12. *City Dog, Country Frog*

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**NORTH CAROLINA CHILDREN'S BOOK AWARD  
2012 Picture Book Election Results**

*\*Please send the total number of votes for each title.*

*Due: March 31, 2012*

- |           |   |                |
|-----------|---|----------------|
| 1. _____  | <i>Shark vs. Train</i>                      | Barton         |
| 2. _____  | <i>Willow</i>                               | Brennan-Nelson |
| 3. _____  | <i>What the Ladybug Heard</i>               | Donaldson      |
| 4. _____  | <i>Dave the Potter, Artist, Poet, Slave</i> | Hill           |
| 5. _____  | <i>I Didn't Do It</i>                       | MacLachlan     |
| 6. _____  | <i>The Books that Eats People</i>           | Perry          |
| 7. _____  | <i>Ruth and the Green Book</i>              | Ramsey         |
| 8. _____  | <i>Spoon</i>                                | Rosenthal      |
| 9. _____  | <i>Sylvie</i>                               | Sattler        |
| 10. _____ | <i>Mr. Duck Means Business</i>              | Sauer          |
| 11. _____ | <i>Interrupting Chicken</i>                 | Stein          |
| 12. _____ | <i>City Dog, Country Frog</i>               | Willems        |

Your Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Library \_\_\_\_\_

Record your votes online at the Bookhive site: <http://www.cmlibrary.org/bookhive/NCCBA>

Or send vote totals to:

**Lisa England:**

Frank Morgan Elementary School, 3210 Village Point Drive, Clemmons, NC 27102.

Email: [fooster5@aol.com](mailto:fooster5@aol.com)

## 2012 Annotated Junior Book Nominations and Activities

**Angleberger, Tom. *The Strange Case of Origami Yoda*. NY: Amulet Books. 2010.**

Sixth-grader Tommy and his friends describe their interactions with a paper finger puppet of Yoda, worn by their weird classmate Dwight, as they try to figure out whether or not the puppet can really predict the future. Includes instructions for making Origami Yoda.

**Appelt, Kathi. *Keeper*. New York : Atheneum Books for Young Readers. 2010.**

On the night of the blue moon when mermaids are said to gather on a sandbar in the Gulf of Mexico, ten-year-old Keeper sets out in a small boat, with her dog BD and a seagull named Captain, determined to find her mother, a mermaid, as Keeper has always believed, who left long ago to return to the sea.

**Bemis, John Claude. *The Nine Pound Hammer*. NY: Random House. 2009.**

Drawn by the lodestone his father gave him years before, twelve-year-old orphan Ray travels south, meeting along the way various characters from folklore who are battling against an evil industry baron known as the Gog.

**Gidwitz, Adam. *A Tale Dark and Grimm*. New York : Dutton Children's Books. 2010.**

Follows Hansel and Gretel as they walk out of their own story and into eight more tales, encountering such wicked creatures as witches, along with kindly strangers and other helpful folk. Based in part on the Grimms' fairy tales Faithful Johannes, Hansel and Gretel, The seven ravens, Brother and sister, The robber bridegroom, and The devil and his three golden hairs.

**Kehret, Peg. *Runaway Twin*. NY: Dutton Children's Books. 2009**

Thirteen-year-old Sunny, accompanied by a stray dog, takes advantage of a windfall to travel from her Nebraska foster home to Enumclaw, Washington, to find the twin sister from whom she was separated at age three.

**Law, Ingrid. *Scumble*. New York : Dial Books for Young Readers. 2010.**

Mibs's cousin Ledge is disappointed to discover that his "savvy"--the magical power unique to each member of their family--is to make things fall apart, which endangers his uncle Autry's ranch and reveals the family secret to future reporter Sarah.

**Lord, Cynthia. *Touch Blue*. NY: Scholastic Press. 2010.**

When the state of Maine threatens to shut down their island's one-room schoolhouse because of dwindling enrollment, eleven-year-old Tess, a strong believer in luck, and her family take in a trumpet-playing foster child to increase the school's population.

**Scieszka, Jon. *Spaceheadz*. NY: Simon & Schuster Books for Young Readers. 2010.**

On his first day at Brooklyn's P.S. 858, fifth-grader Michael K. is teamed with two very strange students, and while he gradually comes to believe they are aliens who need his help, he has trouble convincing anyone else of the truth.

**Singer, Marilyn. *Mirror mirror : a book of reversible verse*. NY: Dutton Children's Books. 2010**

A collection of short poems which, when reversed, provide new perspectives on the fairy tale characters they feature.

**Van Cleve, Kathleen. *Drizzle*. NY: Dial Books for Young Readers. 2010.**

When a drought threatens her family's magical rhubarb farm, eleven-year-old Polly tries to find a way to make it rain again.

**Vanderpool, Clare. *Moon Over Manifest*. New York : Delacorte Press. 2010.**

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

**Wiles, Deborah. *Countdown*. New York : Scholastic. 2010.**

Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall....

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***The Strange Case of Origami Yoda***

**Author/ Illustrator:** Tom Angleberger

**Related Books:**

*Darth Paper Strikes Back* by Tom Angleberger (August 2011)

*Sadako and the Thousand Paper Cranes* by Eleanor Coerr

*Easy Origami: a Step-by-Step Guide for Kids* by Mary Meinking

*Big Nate* books by Lincoln Peirce

**Related Websites:**

<http://www.readingrumpus.com/2011/02/strange-case-of-origami-yoda-by-tom.html> (Origami demonstration)

<http://origamiyoda.wordpress.com> (Origami Yoda website)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Create a Wordle ([www.wordle.net](http://www.wordle.net)) using vocabulary words found in the book.
- Have students write a letter predicting their life for the upcoming school year. Save the letter; have the students open and read the letter at the end of the year.

***Science/Math:***

- Review geometric terms such as rectangle, triangle, edge, face, etc. while folding geometric origami shapes.
- Have students solve math problems when working with origami projects such as cost of project, estimated time needed for project, actual time spent on project, fractions, etc.

***Social Studies:***

- Discuss the history of origami; show examples of origami from different cultures.

***Art/Music/Drama:***

- Explore cultural art styles around the world such as totem poles, mask carving, sculpture, weaving, quilting, pottery, etc.

***Enrichment Express:***

- Fold an Origami Yoda finger puppet.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Keeper***

**Author:** Kathi Appelt

**Related Books:**

*Pictures of Hollis Woods* by Patricia Reilly Giff

*Sukey and the Mermaid* by Robert D. San Souci

*Flotsam* by David Weisner

**Related Websites:**

<http://www.kathiappelt.com/>

<http://www.wellesley.edu/Psychology/Cheek/Narrative/myth.html>

<http://www.humanity.org/voices/folklore/mermaids/>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Write an essay defining a mother or father. Do Signe and/or Doge fulfill the role? Why or why not? Use specific examples from the book to support your answer.
- Write a letter from one character to another (e.g. Signe to Meggie Marie).

***Science/Math:***

- Research sting rays, crabs, and/or alligator turtles and create presentations.

***Social Studies:***

- Research mermaid tales/legends. Tell stories from different cultures.
- The author never reveals the year the story takes place; therefore the reader does not know what war Doge was in. How long has Doge lived on Oyster Ridge Road? What war(s) could he have been involved in?
- Draw a map of Keeper's neighborhood, including her house, Doge's house and surfboard "store," Mr. Beauchamp's house, the doc and the cut.

***Art/Music/Drama:***

- Write and perform a dialogue for Keeper: What does she say to Signe the day after she has taken the boat out? Does she apologize to Signe? Does she explain why she took the book out?
- Invite someone to perform ukulele music.

***Enrichment Express:***

- Draw/paint/color pictures of mermaids or characters from the book.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***The Nine Pound Hammer***

**Author/Illustrator:** John Claude Bemis

**Related Books:**

*John Henry* by Julius Lester

*American Tall Tales* by Mary Pope Osborne

*Orphan Train* series by Joan Lowry Nixon

**Related Websites:**

[www.orphantraindepot.com/OrphanTrainHistory.html](http://www.orphantraindepot.com/OrphanTrainHistory.html)

[www.en.wikipedia.org/wiki/Medicine\\_show](http://www.en.wikipedia.org/wiki/Medicine_show)

[www.johnclaudobemis.com](http://www.johnclaudobemis.com)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Discuss the characters of the book. Who was your favorite? Which one are you the most like? If you were that character how would you do things differently?
- Create a tall tale, or write a graphic novel for an American tall tale, such as John Henry or Johnny Appleseed. Share with the class.
- Some of the American legends are based on real people. Research different legends, John Henry, Johnny Appleseed, Paul Bunyan, etc. Using a chart, separate fact from fiction.

***Social Studies:***

- Research and write a paper on the Orphan Trains and the Children's Aid Society.
- Research the history of American Medicine Shows. Put on a medicine show with fun activities such as, strong man, snake charmer, and fire-eater.
- Using the names of towns in the book, plot on a map the possible route of the Ballyhoo as it traveled along the rails.

***Art/Music/Drama:***

- In the book Nel builds a bottle tree. Using the description in the book, create a bottle tree.
- Create a medicine show banner for Nel's Traveling Show.
- Research American folk songs such as "The Legend of John Henry."

***Enrichment Express:***

- Invite a professional storyteller to tell American folktales.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***A Tale Dark and Grimm***

**Author:** Adam Gidwitz

**Related Books:**

*The Complete Fairy Tales of the Brothers Grimm* translated by Jack Zipes

*Hansel and Gretel by the Brothers Grimm*/Lisbeth Zwerger

*Hansel and Gretel* by Cynthia Rylant

**Related Websites:**

<http://www.adamgidwitz.com/get-the-book>

<http://www.nationalgeographic.com/grimm/index2.html>

<http://www.pitt.edu/~dash/grimm.html> (Links to Grimm Brothers' Tales)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- The author interweaves the story of Hansel and Gretel with a succession of other, lesser-known Grimm tales — “Faithful Johannes,” “The Seven Ravens,” and “Brother and Sister.” Ask students to create a Reader’s Theatre script based on one of the tales.
- Create a fairy tale wiki or blog for your students. Post discussion questions to create an online version of a literature circle.
- Research the Grimm brothers.
- Using the ReadWriteThink website interactive Venn diagram (<http://www.readwritethink.org/files/resources/interactives/venn/>) ask students to compare one of the Grimm tales with another version of the same fairy tale.
- Rewrite a version of a fairy tale reflecting modern day culture and setting.

***Art/Music/Drama:***

- Create an illustrated map of the places visited by Hansel and Gretel.

***Enrichment Express:***

- Create a cooperative fairy tale. Begin the story with “Once upon a time” and ask students to add one sentence to the story to create their own version of a fractured fairy tale.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Runaway Twin***  
**Author:** Peg Kehret

**Related Books:**

*Faith Hope and Ivy June* by Phyllis Reynolds Naylor

*Ghost Dog* and other titles by Peg Kehret

**Related Websites:**

<http://www.pegkehret.com/>

<http://www.copyrightkids.org/>

<http://environment.nationalgeographic.com/environment/natural-disasters/forces-of-nature/>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Sunny could write an essay on “What I Did This Summer” to earn extra credit. Give students the same opportunity to write an essay on “What I Did Last \_\_\_\_\_.”
- Sunny discovers that Starr has plagiarized the poem “Lilacs in Summer.” Discuss plagiarism and copyright and why they are important.
- Create a Venn Diagram comparing Sunny and Starr.
- Sunny tried to find the owner of the money she found on the trail. Have the students write about what they would do if they found a bag with lots of money.

***Science/Math:***

- Research tornadoes and allow the students to share the facts they have learned.

***Social Studies:***

- Use maps to determine what states Sunny would have traveled through, the mileage and interesting places along the way, from Nebraska to Enumclaw, Washington.

***Art/Music/Drama:***

- According to her website Peg Kehret has an award necklace and each charm is a state where she has won a children’s book award. Design a charm for the North Carolina Children’s Book Award.

***Enrichment Express:***

- Visit the recent photos section of Peg Kehret’s website to see a picture of the real Snickers.
- Collect dog food and other items to donate to a local animal shelter.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Scumble***

**Author:** Ingrid Law

**Related Books:**

*Savvy* by Ingrid Law

**Related Websites:**

<http://us.penguin.com/static/packages/us/yreaders/savvy/>

<http://web.mac.com/ingridlaw/Site/Home.html>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- If you could have any power—real or imaginary—what would it be? In what do you now excel in your everyday life? What are you working hard to improve? Choose one or more questions as a writing prompt or journal entry.
- Discuss the elements of a tall tale and decide as a class if *Scumble* is closer to a fantasy or a tall tale.
- Read the original short story that Ingrid Law wrote that later became the basis of both *Savvy* and *Scumble* (see Penguin website).
- What might the consequences be if Sarah Jane's tabloid, *The Sundance Scuttlebutt*, were published and distributed to everyone in town?
- Write a newspaper article about Sarah Jane and the events in her life.
- Using a spreadsheet program, create a table and record the following information: character, description, savvy/talent, problem or conflict.

***Science/Math:***

- Research the Queen Alexandra's Birdwing or any of the other giant insects in Uncle Autry's collection.

***Art/Music/Drama:***

- Choose one character and design a new book jacket reflecting the character's personality and savvy.
- Grandma Dollop's musical jar is an important part of family celebrations. Create a playlist of songs that reflect important events in your students' lives.

***Enrichment Express:***

- Conduct a survey to find out what 'savvy' participants would like to have.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Touch Blue***

**Author:** Cynthia Lord

**Related Books:**

*Bud, not Buddy* by Christopher Paul Curtis  
*The Great Gilly Hopkins* by Katherine Patterson  
*Knock on Wood: Poems about Superstitions* by Janet Wong  
*Peace, Locomotion* by Jacqueline Woodson  
*The Road to Paris* by Nikki Grimes

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Write an essay revealing what Aaron might have been thinking as Tess tried so hard to make him feel like a part of life on Bethsaida Island.
- Write a story about an imagined foster child joining the family.
- Discuss examples of belonging in *Touch Blue*.

***Social Studies:***

- Using a map of North America, locate the small islands off of the coast of Maine.
- Visit <http://oneroomschoolhousecenter.weebly.com/index.html> to view historical one-room schoolhouses across the country.
- Research and discuss data on the number of foster families in North Carolina.
- Check websites and books, such as *Don't Touch That Toad & Other Strange Things Adults Tell You* by Catherine Rondina to discover superstitions. Why do people believe that items or actions are lucky?

***Science/Math:***

- Visit meteorological sites and make a bar graph comparison of average monthly temperatures in North Carolina and in Maine.
- Take a poll of the 'talents' in the class such as playing a musical instrument, singing, dancing, etc. Create a graph of the results. Then, create a graph of skills students would like to have in their future. Compare the results.
- Watch a few short videos on youtube under the topic of Lobstering.

***Art/Music/Drama:***

- Create a Monopoly game board, using locations in your town.
- Listen to the songs and lyrics of "I've Got Peace Like a River" and "This is My Father's World" at <http://www.hymnsite.com>.
- Download a "Lobster's Life" coloring book from the Maine Department of Marine Resources. [www.maine.gov/dmr/rm/aquarium/lobstercoloringbook.pdf](http://www.maine.gov/dmr/rm/aquarium/lobstercoloringbook.pdf)

***Enrichment Express:***

- Use the charts/color wheels to briefly discuss the associations between colors and our moods. Call out emotions, asking the group to respond with the color they think matches the emotion. (Google Images: emotions and colors)

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Spaceheadz***

**Author:** Jon Scieszka

**Related Books:**

*My Teacher is an Alien* by Bruce Coville

*My Cousin the Alien* by Pamela F. Service and Mike Gorman

*Doc Wilde and the Frogs of Doom* by Tim Byrd

*Herbert's Wormhole* by Peter Nelson and Rohitash Rao.

*Spaceheadz* Book 2 and 3 (sequels) by Jon Scieszka

**Related Websites:**

<http://www.simonandschuster.net/multimedia?video=97801107001> Book Trailer

<http://spaceheadz.com>

<http://factfinder.census.gov>

<http://admongo.gov>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Create a decoder using the chapter names. Practice writing messages in the spaceheadz code.

***Science/Math:***

- Bob, Jennifer, and Major Fluffy need to get 3.14 million people to be spaceheadz. Use the population finder on <http://factfinder.census.gov>. If you recruited your whole city to be spaceheadz, would that be enough? What is the closest city to you that has enough people to meet the spaceheadz goal?
- Throughout the book are scattered pages with scientific facts about animals, plants, sound waves, etc. Why did the author include these?

***Social Studies:***

- Discuss media literacy. Why do Bob and Jennifer talk in such strange sound bites? Have you heard some of those phrases before? Where do they come from and why do you remember them? Who benefits from you remembering those phrases? Visit [Admongo.gov](http://admongo.gov) to try your hand at a media literacy game.

***Enrichment Express:***

- Want to know what will happen if Earth gets turned off? Visit <http://www.imsuregladthatdidnthappen.com/> You'll need the secret code from book 1.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Mirror, Mirror: A Book of Reversible Verse***

**Author/Illustrator:** Marilyn Singer; Illustrated by Josee Masse

**Related Books:**

*Doodle Dandies: Poems That Take Shape* by J. Patrick Lewis

*Read a Rhyme, Write a Rhyme* selected by Jack Prelutsky

*Flicker Flash: Poems* by Joan Bransfield Graham

**Related Websites**

[www.marilynsinger.net](http://www.marilynsinger.net)

[www.joseemasse.com](http://www.joseemasse.com)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Read the last page in the book *Mirror, Mirror* for the explanation of Singer's poetry which she calls "reverso". Write your own "reverso" poem.
- The poems in *Mirror, Mirror* are based on well-known folk and fairy tales. Review the stories before you read the poetry. Compare the stories and the poetry.
- At the bottom of each page of poetry is a symbol. Explain how the symbol relates to the story or illustration.

***Science/Math:***

- Singer has written a number of nonfiction books about birds and animals. Choose one and tell why you liked reading it.
- The illustrations are divided in halves or fourths. Pick out your favorite illustration and show which fraction divides the page.

***Social Studies:***

- Marilyn Singer lives in Brooklyn NY and Washington CT. Josee Masse lives in Montreal. On a map, find these cities.

***Art/Music/Drama:***

- Find a friend and take turns reading each poem and its version aloud.
- Illustrate the "reverso" poem you wrote.

***Enrichment Express:***

- Read or listen to your favorite book of poetry.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Drizzle***

**Author:** Kathleen Van Cleve

**Related Books:**

*Savvy and Scumble* by Ingrid Law

*Fortune's Magic Farm* by Suzanne Selfors

**Related Websites:**

- <http://www.kathleenvancleve.com/>
- <http://www.neok12.com/diagram/Water-Cycle-01.htm>
- [http://teacher.scholastic.com/activities/studyjams/water\\_cycle/](http://teacher.scholastic.com/activities/studyjams/water_cycle/)
- [http://www.epa.gov/ogwdw/kids/flash/water\\_cycle\\_web3.swf](http://www.epa.gov/ogwdw/kids/flash/water_cycle_web3.swf)

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Write a letter to Polly giving advice on the best ways to make new friends.
- Write a journal based on a visit to Rupert's Rhubarb Farm.

***Science/Math:***

- Learn more about the water cycle and its importance.
- View water cycle websites listed above.
- What is the ozone layer and why is it important? How can the ozone layer be protected?
- [http://www.epa.gov/sunwise/kids/kids\\_ozone.html](http://www.epa.gov/sunwise/kids/kids_ozone.html)
- <http://dnr.wi.gov/org/caer/ce/eeek/earth/air/ozonlayr.htm>

***Art/Music/Drama:***

- Design a fun new ride for the Rhubarb Farm. Illustrate your ride and include a description.

***Enrichment Express:***

- Brainstorm a list of new and improved vegetables that kids would like to eat.
- Have students share what type of plant would be their best friend.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Moon Over Manifest***  
**Author:** Clare Vanderpool

**Related Titles:**

*Out of the Dust* by Karen Hesse  
*Hoping for Rain* by Kate Connell

**Related Websites:**

<http://clarevanderpool.com/moonovermanifest.html>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Create a school or class newspaper.
- Make up “walking rhymes.”
- Compile a box of items that represent key events from the book.

***Science/Math:***

- Study the weather patterns that prevailed in the Midwest during the 1930’s.
- Create a recipe for a non-alcoholic “elixir.”
- Research poison ivy.
- Practice reading a compass and following directions.

***Social Studies:***

- Study old local newspapers.
- Draw a map of Manifest.
- Research the KKK and its anti-immigrant campaign.
- Collect supplies for a homeless shelter.

***Art/Music/Drama:***

- Enter all the words from a “walking rhyme” into Wordle and create a poster.
- Cut out pictures from magazines to create a collage of the book.
- Make a square for a “victory” quilt.

***Enrichment Express:***

- Put on a “Remember When” contest. Students will write down memories of their previous school years.

**NORTH CAROLINA CHILDREN'S JUNIOR BOOK AWARD  
CLASSROOM OR LIBRARY ACTIVITIES**

***Countdown***

**Author:** Deborah Wiles

**Related Books:**

*The Green Glass Sea* by Ellen Klages

*The Wednesday Wars* by Gary Schmidt

**Related Websites:**

<http://www.jfklibrary.org/> Digital Archives

<http://deborahwiles.com/site/books/countdown/>

<http://kclibrary.lonestar.edu/decade60.html> American Cultural History

<http://www.imdb.com/title/tt0055686/>

**Activities:**

***Language Arts/Communication Skills/Information Skills:***

- Compare how the government communicated in 1962 with communication today.
- Listen to part of Chapter One from the Random House Listening Library found on the Deborah Wiles website.
- Share a Dick and Jane reader to show the type of books read by children in the early 1960s.

***Science/Math:***

- Using an atlas or online mapping tool, calculate the number of miles from Havana to Washington DC or your school.
- Trace the timeline of the invention of the nuclear bomb.

***Social Studies:***

- Listen to a recording of President Kennedy's speech on the Cuban Missile Crisis. ([www.jfklibrary.org](http://www.jfklibrary.org)).
- Use the website American Cultural History's FACTS to compare the 60's to today.

***Art/Music/Drama:***

- Using the Countdown website or CDs, play the songs that are mentioned in the book.
- Show Andy Warhol's "Campbell's Soup Can" (1962) and other works by 1960's artists.
- Color TV was introduced in 1962. Watch a clip from "I Love Lucy" on the IMDB.

***Enrichment Express:***

- Serve Chex Mix. Provide the recipe.
- Play with Hula Hoops, Pick-up-sticks, Legos and Jacks.

## Junior Book Ballot



Read 5 of the books listed below. Then mark an "X" in the box next to the book you think should win the 2012 book award.

You may choose **only one (1) title**.

- 1. *The Strange Case of Origami Yoda*
- 2. *Keeper*
- 3. *The Nine Pound Hammer*
- 4. *A Tale Dark and Grimm*
- 5. *Runaway Twin*
- 6. *Scumble*
- 7. *Touch Blue*
- 8. *Spaceheadz*
- 9. *Mirror, Mirror:  
A Book of Reversible Verse*
- 10. *Drizzle*
- 11. *Moon Over Manifest*
- 12. *Countdown*

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**NORTH CAROLINA CHILDREN'S BOOK AWARD  
2012 Junior Book Election Results**

*\*Please send the total number of votes for each title.*

*Due: March 31, 2012*

- |           |   |             |
|-----------|---|-------------|
| 1. _____  | <i>The Strange Case of Origami Yoda</i>           | Angleberger |
| 2. _____  | <i>Keeper</i>                                     | Appelt      |
| 3. _____  | <i>The Nine Pound Hammer</i>                      | Bemis       |
| 4. _____  | <i>A Tale Dark and Grimm</i>                      | Gidwitz     |
| 5. _____  | <i>Runaway Twin</i>                               | Kehret      |
| 6. _____  | <i>Scumble</i>                                    | Law         |
| 7. _____  | <i>Touch Blue</i>                                 | Lord        |
| 8. _____  | <i>Spaceheadz</i>                                 | Scieszka    |
| 9. _____  | <i>Mirror, Mirror: A Book of Reversible Verse</i> | Singer      |
| 10. _____ | <i>Drizzle</i>                                    | Van Cleve   |
| 11. _____ | <i>Moon Over Manifest</i>                         | Vanderpool  |
| 12. _____ | <i>Countdown</i>                                  | Wiles       |

**Your Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Library** \_\_\_\_\_

**Record your votes online at the Bookhive site: <http://www.cmlibrary.org/bookhive/NCCBA>**  
**or send vote totals to:**

**Lisa England**  
Frank Morgan Elementary  
3210 Village Point Drive  
Clemmons, NC 27102  
**Email: [fooster5@aol.com](mailto:fooster5@aol.com)**